

MUSIC BEFORE 1800

Louise Basbas, director

Blue Heron

Un Petrarchino cantato
Petrarch's Canzoniere in Song

Scott Metcalfe, artistic director

Jade Guerra and Alessandro Quarta, readers

Sophie Michaux, Kim Leeds, mezzo-soprano

Jason McStoots, Aaron Sheehan, Sumner Thompson, tenor; Paul Guttry, bass

Voi ch' ascoltate in rime sparse	Giaches de Wert (1535 - 1596)
Lasciar' il velo	Francesco de Layolle (1492 - c. 1540) with diminutions by Giovanni Camillo Maffei (fl. mid-16th c.)
Chiare fresche et dolci acque	Jacques Arcadelt (?1507 - 1568)
Quante volte diss' io	Adrian Willaert (c. 1490 - 1562)
Solo et pensoso	Jacques Arcadelt
Solo e pensoso	Luca Marenzio (1553/4 - 1599)
Italia mia	Philippe Verdelot (c. 1480/5 - ?1530/32)
Oimè 'l bel viso, oimè 'l soave sguardo	Leonardus Barré (fl. mid-16th c.)
Che debb' io far?	Matteo Rampollini (1497 - c. 1553)
Datemi pace, o duri miei pensieri	Costanzo Festa (c. 1485/90 - 1545)
Ov' è condotto il mio amoroso stile?	Luca Marenzio
Mia benigna fortuna e 'l viver lieto	Giaches de Wert
Vergine bella (stanza 10 & stanza ultima)	Cipriano de Rore (1515/16 - 1565)

This program is supported, in part, by public funds from the New York City
Department of Cultural Affairs in partnership with the City Council.

Please turn off cell phones. Photography and recording are not permitted.



Sunday, February 19, 2023, at 4 p.m., live at Corpus Christi Church
Sunday, February 26, 2023, at 4 p.m., online concert