

MUSIC BEFORE 1800

Louise Basbas, director

Boston Camerata

We'll Be There

American Spirituals, Black and White, 1800 - 1900

Anne Azéma, director

Joel Cohen, program creator

Anne Azéma, Camila Parias, Deborah Rentz-Moore, MaKayla McDonald,
Jordan Weatherston Pitts, Corey Dalton Hart, Phillip Bullock, Luke Scott, vocalists
Libor Dudas, keyboard; Joel Cohen, guitar; Eric Martin, fiddle; Ian Saunders, contrabass

I. Long Fever: Remembering the Victims of Sickness and War

My body rock long fever

Slave Songs of the United States, 1867

Cussetta

II. Mixture of Joy and Sorrow

Sometimes

Rescue songs, New York, 1890

Mixture of Joy and Sorrow

Revival hymns and plantation melodies, Cincinnati, 1882

Let us cheer the weary traveler

Revival hymns and plantation melodies

Weeping Mary

text: *Selection of hymns and spiritual songs*, 1833

music: African-American oral tradition

Weeping Mary

The Social Harp, Georgia, 1855

Wondrous Love

Revival hymns and plantation melodies

Captain Kidd

19th century manuscript sources

How Precious is the Name

The American Vocalist, Boston, 1849

Something New

The Revivalist, Troy, New York, 1868

My soul wants something that's new

Religious folk songs of the American negro, 1909

Something New

The Social Harp

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Please turn off cell phones. Photography and recording are not permitted.



Sunday, October 2, 2022, at 4 p.m., live at Corpus Christi Church

Sunday, October 9, 2022, at 4 p.m., online concert

III. Free at Last

The Pilgrims	text: Spiritual songs and hymns, Philadelphia, 1801 music: The Revivalist
Alas, I am born for this?	text: George Morton Horton (b. 1798) music: Pisgah, The Sacred Harp
My God delivered Daniel	<i>Revival hymns and plantation melodies</i>
Safe in the Promised Land	<i>The New Song</i> , New York, 1875
Free at last	African-American oral tradition
Pretty Home	Shaker Sister Patty Williamson, Kentucky, 1849
Roll Call	<i>The Revivalist</i> and <i>The New Song</i>

IV. Signs of judgment

Judicii signum	Spain and North Africa, 12th century
<i>The judgment shall moisten the earth with sweat of its standard. Ever enduring, behold the King shall come through the ages, sent to be here in the flesh, and judge at the end of the world.</i>	
See the signs of judgement	African-American oral tradition
The Great Day	<i>The Sacred Harp</i>
Sinner Man	African-American oral tradition
Joe Cooley's	Traditional, Irish and Irish-American
Sinner Man (reprise)	African-American oral tradition

V. Bound for Canaan's Land

Be with me	African-American oral tradition
Deal gently with thy servants	<i>The American Vocalist</i>
Shall we gather at the river	<i>The Revivalist</i>

The audience is invited to sing along the refrain with us

*Yes, we'll gather at the river,
The beautiful, the beautiful river,
Gather with the saints at the river,
That flows by the throne of God.*

I'm just a-going over home	<i>Revival hymns and plantation melodies</i>
Weeping Pilgrim	<i>The Sacred Harp</i>