

MUSIC BEFORE 1800

Louise Basbas, director

Martin Bernstein, recorders

Justin Taylor, harpsichord

Plein Jeu

Suite du 5e ton (1710)

François D'Agincourt (1684 - 1758)

Fantaisie (c. 1660)

Louis Couperin (1626 - 1661)

La Piemontoise

Suite du 1er ton (1690)

Jacques Boyvin (1653 - 1706)

Les Voix Humaines (1701)

Marin Marais (1656 - 1728)

Suite du 2e ton (1706)

Jean-Adam Guilain (1680 - 1739)

La d'Hericourt (1759)

Claude Balbastre (1724 - 1799)

Les Graces (1756)

Jacques Duphly (1715 - 1789)

La Portugaise (1747)

Jean-Baptiste Forqueray (1699 - 1782)

Sonata IX (1726)

François Francoeur (1698 - 1787)

This program is followed by an interactive Q and A with the performers,
and will be available to online subscribers/ticket holders until mid-July.

The video production is supported, in part, by a generous gift from Roger and Whitney Bagnall.

This program is supported, in part, by public funds from the New York City
Department of Cultural Affairs in partnership with the City Council.



Recorded at Corpus Christi Church
4 p.m. Sunday, June 27, 2021