

MUSIC BEFORE 1800

Louise Basbas, director

Martin Bernstein, recorders

Justin Taylor, harpsichord

Plein Jeu

Suite du 5e ton (1710)

François D'Agincourt (1684 - 1758)

Fantaisie (c. 1660)

Louis Couperin (1626 - 1661)

La Piémontoise

Suite du 1er ton (1690)

Jacques Boyvin (1653 - 1706)

Les Voix Humaines (1701)

Marin Marais (1656 - 1728)

Suite du 2e ton (1706)

Jean-Adam Guilain (1680 - 1739)

La d'Hericourt (1759)

Claude Balbastre (1724 - 1799)

Les Graces (1756)

Jacques Duphly (1715 - 1789)

La Portugaise (1747)

Jean-Baptiste Forqueray (1699 - 1782)

Sonata IX (1726)

François Francœur (1698 - 1787)

This program, edited for streaming and with the addition of an interactive Q and A, will be available to online subscribers/ticket holders at 4 p.m. Sunday, June 27, 2021, and will continue on-demand until mid-July.

The video production is supported, in part, by a generous gift from Roger and Whitney Bagnall.

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Please silence all mobile devices. Photography and recording are not permitted.

Corpus Christi Church
4 p.m. Sunday, June 20, 2021

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