

MUSIC BEFORE 1800

Louise Basbas, director

Peter Sykes, harpsichord

Byways and Backwaters

German Harpsichord Music Not By J. S. Bach

Suite in D Major

Georg Böhm (1661 - 1733)

Ouverture
Air
Rigaudon - Trio
Rondeau
Menuet
Chaconne

Praeludium et Fuga

Vincent Lübeck (1654 - 1740)

Partita in D Minor

Christoph Graupner (1683 - 1760)

Praeludio
Allemande
Courante
Sarabande
Aria
Chaconne

Sinfonia in G Major

Friedrich Wilhelm Marpurg (1718 - 1795)

Allegro
Andantino
Allegro Assai

Suite Première pour le Clavecin

Johann Mattheson (1681- 1764)

Prelude
Allemande et Double
Courante et Double
Sarabande
Gigue

Sonata in A Minor, Krebs-WV 838

Johann Ludwig Krebs (1713 - 1780)

Fantasia - Allegro
Allegretto
Allegro assai
La Forqueray (rondeau)
Les Grâces, tendrement
Chaconne

This program is followed by an interactive Q and A with Peter Sykes,
and will be available to online subscribers/ticket holders until mid-July.

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4 p.m. Sunday, June 13, 2021

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