

MUSIC BEFORE 1800

Louise Basbas, director

# Stile Antico

## *Breaking the Habit*

### *Music by and for Renaissance Women*

Rebecca Hickey, Helen Ashby, Kate Ashby, sopranos; Emma Ashby, Katie Schofield, Luthien Brackett, altos  
Andrew Griffiths, Benedict Hymas, Jonathan Hanley, tenors; James Arthur, Will Dawes, Nathan Harrison, basses

#### Post-concert Q & A

Exaudi Deus orationem meam

Raffaella Aleotti (c. 1575 - after 1646)

Cantemus Domino  
O notte, O ciel, O mar

Sulpitia Cesis (1577 - after 1619)  
Maddalena Casulana (fl. 1566 - 1583)

*Music for Margaret of Austria*  
Absalon fili mi  
Se je souspire/Ecce iterum

Pierre de la Rue (c. 1452 - 1518)  
Anon., possibly Margaret of Austria

Sicut lilium inter spinas

Leonora d'Este (1515 - 1575)

*Music for Queen Mary I*  
Loquebantur variis linguis  
Gaude, gaude, gaude Maria virgo

Thomas Tallis (c. 1505 - 1585)  
John Sheppard (c. 1515 - 1558)

#### INTERMISSION

Veni Sponsa Christi

Leonora d'Este

Ascendo ad patrem  
Vagh' amorosi augelli

Sulpitia Cesis  
Maddalena Casulana

*Music for Queen Elizabeth I*  
O Lord, make thy servant  
Christe Jesu, pastor bone  
All creatures now are merry minded  
Calm was the air

William Byrd (c. 1540 - 1623)  
John Taverner (c. 1490 - 1545)  
John Bennet (fl. 1599 - 1614)  
Richard Carlton (c. 1558 - c. 1638)

O salutaris hostia  
Angelus ad pastores ait

Leonora d'Este  
Raffaella Aleotti

Dialogo and Quodlibet (2019)

Joanna Marsh (b. 1970 - )

This concert is sponsored, in part, by Roger and Whitney Bagnall  
This program is supported, in part, by public funds from the New York City  
Department of Cultural Affairs in partnership with the City Council.  
*Please turn off cell phones. Photography and recording are not permitted.*

Corpus Christi Church  
4 p.m. Sunday, February 9, 2020

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