

MUSIC BEFORE 1800

Louise Basbas, director

Peter Sykes, harpsichord

*Byways and Backwaters*  
*German Harpsichord Music Not By J. S. Bach*

Suite in D Major

Georg Böhm (1661 - 1733)

*Ouverture*

*Air*

*Rigaudon - Trio*

*Rondeau*

*Menuet*

*Chaconne*

Praeludium et Fuga

Vincent Lübeck (1654 - 1740)

Partita in D Minor

Christoph Graupner (1683 - 1760)

*Praeludio*

*Allemande*

*Courante*

*Sarabande*

*Aria*

*Chaconne*

Sinfonia in G Major

Friedrich Wilhelm Marpurg (1718 - 1795)

*Allegro*

*Andantino*

*Allegro Assai*

Suite Première pour le Clavecin

Johann Mattheson (1681 - 1764)

*Prelude*

*Allemande et Double*

*Courante et Double*

*Sarabande*

*Gigue*

Sonata in A Minor, Krebs-WV 838

Johann Ludwig Krebs (1713 - 1780)

*Fantasia - Allegro*

*Allegretto*

*Allegro assai*

This program is supported, in part, by public funds from the New York City  
Department of Cultural Affairs in partnership with the City Council.

*Please turn off cell phones. Photography and recording are not permitted.*

The Kosciuszko Foundation  
7 p.m. Thursday, April 2, 2020

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