MUSIC BEFORE 1800
Louise Basbas, director

Juilliard415

A Tale of Two Cities
Corelli’s Rome and Lully’s Paris
Robert Mealy, conductor and violin

Overture to Il Trionfo del tempo

George Frideric Handel (1685 - 1759)

Suite from Thésée (1675)
Ouverture, Gigue, Sarabande
Entrée triomphante, Air pour les Viellards
1er et 2nde Air pour les habitans d’Enfer
Menuet - Menuet 2, Chaconne

Jean Baptiste Lully (1632 - 1687)

Sonata V in G major from Armonico tributo (1701)
Allemanda, Adagio, Fuga, Passacaglia
Robert Mealy, Rebecca Nelson, violins
Sydney ZumMallen, cello

Georg Muffat (1653 - 1704)

INTERMESSION

Concerto grosso in D major, op.6 no.7 (1714)
Vivace / Allegro, Allegro, Andante largo
Allegro, Vivace
Shelby Yamin, Manami Mizumoto, violins
Jin Nakamura, cello

Arcangelo Corelli (1653 - 1713)

Suite from Dardanus (1739)
Ouverture, Air pour les plaisirs, Air gracieux
Tambourin I & II, Rigaudons I & II
Sommeil, Gavotte vive, Chaconne

Jean-Philippe Rameau (1683 - 1764)

This program is sponsored, in part, by Bob and Chris Britton.
This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church
4 p.m. Sunday, April 19, 2020