

MUSIC BEFORE 1800

Louise Basbas, director

Juilliard415

A Tale of Two Cities *Corelli's Rome and Lully's Paris*

Robert Mealy, conductor and violin

Overture to *Il Trionfo del tempo*

George Frideric Handel (1685 - 1759)

Suite from *Thésée* (1675)

Jean Baptiste Lully (1632 - 1687)

Ouverture, Gigue, Sarabande
Entrée triomphante, Air pour les Viellards
1er et 2nde Air pour les habitans d'Enfer
Menuet - Menuet 2, Chaconne

Sonata V in G major from *Armonico tributo* (1701)

Georg Muffat (1653 - 1704)

Allemanda, Adagio, Fuga, Passacaglia
Robert Mealy, Rebecca Nelson, violins
Sydney ZumMallen, cello

INTERMISSION

Concerto grosso in D major, op.6 no.7 (1714)

Arcangelo Corelli (1653 - 1713)

Vivace / Allegro, Allegro, Andante largo
Allegro, Vivace
Shelby Yamin, Manami Mizumoto, violins
Jin Nakamura, cello

Suite from *Dardanus* (1739)

Jean-Philippe Rameau (1683 - 1764)

Ouverture, Air pour les plaisirs, Air gracieux
Tambourin I & II, Rigaudons I & II
Sommeil, Gavotte vive, Chaconne

This program is sponsored, in part, by Bob and Chris Britton.

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Department of Cultural Affairs in partnership with the City Council.

Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church
4 p.m. Sunday, April 19, 2020

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