

MUSIC BEFORE 1800

Louise Basbas, director

## Emi Ferguson and RUCKUS

### *Fly the Coop* *Bach Sonatas and Preludes*

Emi Ferguson, baroque flute

Clay Zeller Townson, baroque bassoon; Anthony Albrecht, baroque cello  
Evan Premo, baroque bass; Paul Holmes Morton, theorbo, baroque guitar, banjo  
Arash Noori, theorbo, baroque guitar; Parker Ramsay, harpsichord, organ, harp

### Post-concert Q & A

*All works are by Johann Sebastian Bach (1685-1750), realized and reimagined by Emi Ferguson and RUCKUS. The pieces were not created equally, but represent three distinct stages in Bach's life. Each inhabits its own stylistic world.*

#### *The Master, BWV 1034 (c. 1724)*

Prelude in G Major, after BWV 884

Sonata in E Minor, BWV 1034  
*Adagio ma non troppo, Allegro*

Prelude in E Minor, after BWV 884

Sonata in E Minor, BWV 1034  
*Andante, Allegro*

#### *The Teacher and the Student, BWV 1033 (c. 1717/1731)*

Prelude in G Minor, after BWV 847

Sonata in C Major, BWV 1033  
*Andante - Presto, Allegro*

Prelude in C Minor, after BWV 999

Sonata in C Major, BWV 1033  
*Adagio, Minuet 1 & 2*

#### *The Eccentric, BWV 1035 (c. 1741)*

Sonata in E Major, BWV 1035  
*Adagio ma non tanto, Allegro, Siciliano, Allegro assai*

Prelude in E Major, after BWV 815a

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

*Please turn off cell phones. Photography and recording are not permitted.*

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Affairs

Corpus Christi Church

4 p.m. Sunday, November 17, 2019