

MUSIC BEFORE 1800  
Louise Basbas, director

# Cappella Pratensis

## *Missa Maria Zart* *A Renaissance Masterpiece*

Stratton Bull, artistic director

Stratton Bull, Andrew Hallock, superius; Lior Leibovici, Korneel Van Neste, altus  
Julian Podger, Peter Van Heyghen, tenor; Marc Busnel, Grantley McDonald, bassus

### Post-concert Q & A

<i>Maria zart</i>	Anon. (German, 15th century)
Introitus: <i>Salve sancta parens</i>	<i>Plainchant</i>
<i>Missa Maria zart</i> : Kyrie, Gloria	Jacob Obrecht (1457/8 - 1505)
Graduale: <i>Benedicta et venerabilis es</i>	<i>Plainchant</i>
Alleluia: <i>Ave Maria</i>	<i>Plainchant</i>
<i>Missa Maria zart</i> : Credo	Jacob Obrecht
Prefatio	<i>Plainchant</i>
<i>Missa Maria zart</i> : Sanctus	Jacob Obrecht
Pater noster	<i>Plainchant</i>
<i>Missa Maria zart</i> : Agnus Dei	Jacob Obrecht
Communio: <i>Beata viscera</i>	<i>Plainchant</i>
<i>Maria zart</i>	Anonymous

Marc Busnel

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Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church  
4 p.m. Sunday, October 27, 2019

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Affairs