

MUSIC BEFORE 1800

Louise Basbas, director

Byron Schenkman, harpsichord

*Domenico Scarlatti and Girolamo Frescobaldi*  
*Masters of the Italian Harpsichord*

Post-concert reception of Italian wine and cheese

Three Sonatas

from *Essercizi* (1736)

K. 6 in F Major

K. 9 in D Minor

K. 26 in A Major

Domenico Scarlatti (1685 - 1757)

Two Pieces

from *Il secondo libro di toccate* (1627)

Toccata I

Aria detta La Frescobalda

Girolamo Frescobaldi (1583 - 1643)

Amor per qual cagion

from *Il secondo libro de madrigali* (1570)

Madalena Casulana (c.1544 - c.1590)

Cento partite sopra passacaglia (1637)

Girolamo Frescobaldi

Variations in A Minor (1716)

Domenico Zipoli (1688 - 1726)

Sonata in C Major, op. 2, no. 4 (1757)

*Allegro, Largo, Allegro assai*

Anna Bon di Venezia (1738 - after 1769)

Four Sonatas

K. 347 in G Minor

K. 348 in G Major

K. 99 in C Minor

K. 100 in C Major

Domenico Scarlatti

The Italian harpsichord by Owen Daly is kindly loaned by Stephen Rapp.

This concert is sponsored, in part, by Bruce Garetz and Anne Eisenberg and Karen McLaughlin and Mark Schubin.

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*Please turn off cell phones. Photography and recording are not permitted.*

**NYC** Cultural  
Affairs

The Kosciuszko Foundation  
7 p.m. Thursday, March 5, 2020