

MUSIC BEFORE 1800

Louise Basbas, director

Blue Heron Dark Horse Consort

Christmas in Baroque Germany

Scott Metcalfe, director

Blue Heron: Megan Chartrand, Sonja Tengblad, Teresa Wakim, soprano; Jennifer Ashe, Pamala Dellal, Martin Near, alto
Michael Barrett, Jason McStoots, Mark Sprinkle, tenor; Paul Guttry and David McFerrin, bass

Scott Metcalfe and Julie Andrijeski, violin; Anna Griffis and Laura Jeppesen, viola; Emily Walhout, bass violin
Eric Milnes, organ; Charles Weaver, theorbo

Dark Horse Consort: Kiri Tollaksen and Alexandra Opsahl, cornetto; Greg Ingles, Erik Schmalz, and Mack Ramsey, trombone

Post-concert Q & A

ADVENT

Sonata prima a 7

Sacri concentus ac symphoniae, 1618

Three settings of Nun komm, der Heiden Heiland, a4, a6, a8

Musae Sioniae II & V

Giovanni Battista Grillo (d. 1622)

Michael Praetorius (1571 - 1621)

Passameze pour les cornetz

ed. Praetorius, *Terpsichore*, 1612

Conditor alme siderum

Hymnodia Sionia, 1611

Attollite portae capita vestra

Pierre-Françisque Caroubel (1556 - 1611 or 1615)

Michael Praetorius

Michael Praetorius

Padouana & Gagliarda, Suite no. 13

Banchetto musicale, 1617

Magnificat super Angelos ad pastores

Megalynodia Sionia, 1611

Johann Hermann Schein (1586 - 1630)

Michael Praetorius

INTERMISSION

CHRISTMAS

Canzon XIV, a10

Canzoni et sonate, 1615

Giovanni Gabrieli (c. 1555 - 1612)

Duo seraphim

Puer natus in Bethlehem

Gelobet seystu, Jesu Christ

Cantiones sacrae, 1620

Samuel Scheidt (1587 - 1654)

Canzon primi toni, a10

Sacrae symphoniae, 1597

Giovanni Gabrieli

Es ist ein Roess entsprungen

Musae Sioniae VI, 1609

Puer natus in Bethlehem

Polyhymnia caduceatrix et panegyrica, 1619

Michael Praetorius

In dulci jubilo

Musae Sioniae II, 1607

Singet und klinget

Puericinium, 1621

This program is sponsored, in part, by Burton Singer.

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in partnership with the City Council.

Please turn off cell phones. Photography and recording are not permitted.



Corpus Christi Church
4 p.m. Sunday, December 22, 2019