

MUSIC BEFORE 1800

Louise Basbas, director

Academy of Sacred Drama

Victim of Love

La vittima d'amore, ossia La morte di Cristo

Antonio Gianettini (1648 - 1721)

Modern premiere of the 1690 oratorio

Jeremy Rhizor, music director and violin

Charles Weaver, guest speaker

Tony Lopresti, movement director

Andrew Leslie Cooper, countertenor (Cristo Nostro Signore)

Madeline Healey, soprano (Maria Vergine)

Corey Shotwell, tenor (S. Giovanni)

Lewis Baratz, recorder; Chloe Fedor, violin; Dan McCarthy, viola; Arnie Tanimoto, cello

Joshua Stauffer, theorbo; Marc Bellassai, harpsichord; Parker Ramsay, organ

Parte Prima

Mid-concert lecture

INTERMISSION

Parte Seconda

Dessert reception

Edition based on the 1704 manuscript in the Österreichische Nationalbibliothek

Edition by Jeremy Rhizor and Leili Zhang

Libretto by Francesco Torti (1658–1741)

Translation based on 1690 and 1695 printed libretti in the Biblioteca Estense Universitaria, Modena

Translation by Lucy Yates

This program is supported, in part, by public funds from the New York City

Department of Cultural Affairs in partnership with the City Council.

Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church

4 p.m. Sunday, February 23, 2020

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