

MUSIC BEFORE 1800
Louise Basbas, director

ACRONYM

Cantica Nova *Discoveries from Uppsala's Düben Manuscripts*

Molly Quinn, soprano; Reginald Mobley, alto; Brian Giebler, tenor; Jonathan Woody, bass

Chloe Fedor, Edwin Huizinga, Johanna Novom, Adriane Post, Beth Wenstrom, violin and viola

Paul Dwyer, cello; Kivie Cahn-Lipman, tenor viol and cello

Loren Ludwig, Zoe Weiss, treble and bass viol

Doug Balliett, violone

Elliot Figg, harpsichord and organ; John Lenti, theorbo and baroque guitar

Post-concert Q & A

Cantate domino canticum novum

Johann Philipp Krieger (1649 - 1725)

Sonata a6 in G Minor

Andreas Kirckhoff (fl. 1670)

Salvum me fac Deus quoniam

Samuel Capricornus (1628 - 1665)

Sonata a6 in A Minor

Nicolaus Adam Strungk (1640 - 1700)

Doleo et poenitet me

Giacomo Carissimi (1605 - 1674)

Selig, ja selig wer willig erträget

Christian Geist (1650 - 1711)

INTERMISSION

Miserere Christe mei

Christian Ritter (c. 1645 - 1725)

Sonata a6 in E-flat Major

Johann Jakob Löwe von Eisenach (1628 - 1703)

Herr wenn ich nur dich habe

Johann Martin Radeck (1623 - 1684)

Inter brachia Salvatoris me

Christian Flor (1626 - 1697)

Liebster Jesu, trautes Leben

Caterina Giani (fl. 1650 - 1673)

Sonata a5 in D Minor

Johann Heinrich Schmelzer (1620 - 1680)

Ich kann nicht mehr ertragen

Daniel Eberlin (1647 - c. 1715)

This concert is part of the New York Early Music Celebration 2019: Ex Borealis, NYEMC.org

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church
4 p.m. Sunday, October 6, 2019

