

MUSIC BEFORE 1800  
Louise Basbas, director

## ACRONYM

### *Cantica Nova*

### *Discoveries from Uppsala's Düben Manuscripts*

Hélène Brunet, soprano; Reginald Mobley, alto; Brian Giebler, tenor; Jonathan Woody, bass

Chloe Fedor, Edwin Huizinga, Johanna Novom, Adriane Post, Beth Wenstrom, violin and viola

Paul Dwyer, cello; Kivie Cahn-Lipman, tenor viol and cello

Loren Ludwig, Zoe Weiss, treble and bass viol

Doug Balliett, violone

Elliot Figg, harpsichord and organ; John Lenti, theorbo and baroque guitar

## Post-concert Q & A

Cantate domino canticum novum

Johann Philipp Krieger (1649 - 1725)

Sonata a6 in G Minor

Andreas Kirchhoff (fl. 1670)

Salvum me fac Deus

Samuel Capricornus (1628 - 1665)

Sonata a6 in A Minor

Nicolaus Adam Strungk (1640 - 1700)

Doleo et poenitet me

Giacomo Carissimi (1605 - 1674)

Selig, ja selig wer willig erträget

Christian Geist (1650 - 1711)

## INTERMISSION

Miserere Christe mei

Christian Ritter (c. 1645 - 1725)

Sonata a6 in E-flat Major

Johann Jakob Löwe von Eisenach (1628 - 1703)

Herr wenn ich nur dich habe

Johann Martin Radeck (1623 - 1684)

Inter brachia Salvatoris mei

Christian Flor (1626 - 1697)

Liebster Jesu, trautes Leben

Caterina Giani (fl. 1650 - 1673)

Sonata a5 in D Minor

Johann Heinrich Schmelzer (1620 - 1680)

Ich kann nicht mehr

Daniel Eberlin (1647 - c. 1715)

This program is sponsored, in part, by Deborah Malamud.

This concert is part of the New York Early Music Celebration 2019: Ex Borealis, NYEMC.org

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*Please turn off cell phones. Photography and recording are not permitted.*



Corpus Christi Church  
4 p.m. Sunday, October 6, 2019