

MUSIC BEFORE 1800

Louise Basbas, director

Paul O'Dette, lute
Mr. Dowland's Midnight
Lute Music of John Dowland (1563 - 1626)

A Fancy

Pavin

Galliard

A Fancy

My Lady Hunnsdon's Puffe

La Mia Barbara

The King of Denmark's Galliard

Sir John Smith's Almaine

Semper Dowland semper dolens

Captain Piper's Galliard

The most sacred Queene Elizabeth, her Galliard

Forlorne Hope Fancye

INTERMISSION

Walsingham

A Galliard (upon Walsingham)

A Coye Toye

Mrs. Vaux's Jigge

Mistris Winters Jump

The Right Honourable Robert, the Earl of Essex, his Galliard

Farewell

Mr. Dowland's Midnight

Lachrimae

The Frogg Galliard

Fantasia

8-course lute after Venere by Paul Thomson, Bristol, England, 1991

This concert is sponsored, in part, by Stephen Jacobs and Nancy Walker.

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Please turn off cell phones. Photography and recording are not permitted.

The Kosciuszko Foundation
7 p.m. Thursday, March 21, 2019

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