

MUSIC BEFORE 1800

Louise Basbas, director

*Leclair, Rameau, and the Age of Enlightenment*

Monica Huggett, artistic director and violin

Byron Schenkman, harpsichord

Toma Iliev, violin

Joanna Blendulf, viola da gamba

Post-concert Q & A

Sonata in G Minor, *La Paix du Parnasse*

*Gravement*

*Saillie*

*Rondement*

*Vivement*

François Couperin (1668 - 1733)

Sonata in F Major for Two Violins, Opus 3, No. 4

*Allegro assai*

*Aria: Andante grazioso*

*Gigue: Allegro moderato*

Jean-Marie Leclair (1697 - 1764)

Prelude in A Minor

Gavotte with variations

for harpsichord

Jean-Philippe Rameau (1683 - 1764)

Cinquième Concert

*La Forqueray: Fugue*

*La Cupis*

*La Marais*

Jean-Philippe Rameau

INTERMISSION

La Couperin

for solo viol

Antoine Forqueray (1671 - 1745)

Deuxième Récréation de Musique

*Ouverture*

*Forlane*

*Sarabande*

*Menuet*

*Badinage*

*Chaconne*

*Tambourin*

Jean-Marie Leclair

A co-production of Portland Baroque Orchestra and Byron Schenkman & Friends

This program is sponsored, in part, by Nancy Hager.

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*Please turn off cell phones. Photography and recording are not permitted.*

Corpus Christi Church

4 p.m., May 5, 2019

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Affairs