

MUSIC BEFORE 1800

Louise Basbas. director

Juilliard415

Vivaldi, His Friends and Enemies

Alfredo Bernardini, director and oboe

Ouverture in G Minor from the opera, *Ascanio*, 1718 **Antonio Lotti** (1667 - 1740)
2 oboes, bassoon, strings, basso continuo
(Lentement, Vite) - (Sarabande) - (Passepied)

Concerto in G Major, No. 6 from *La Cetra*, publ. 1738 **Alessandro Marcello** (1673 - 1747)
2 flutes, 2 oboes, bassoon, strings, basso continuo
Allegro - Larghetto - Vivace

Concerto in B-flat Major, Op. 2, No. 9, publ. 1712 **Evaristo Felice dall'Abaco** (1675 - 1742)
strings, basso continuo
Largo andante - Allegro e spiccato - Largo, Allegro e spiccato

Concerto in F Major, Op. 9, No. 3, 1722 **Tomaso Albinoni** (1671 - 1751)
2 oboes, strings, basso continuo
Allegro - Adagio - Allegro

INTERMISSION

Ouverture in G Minor, No. 6, 1716 **Francesco Maria Veracini** (1690 - 1768)
2 oboes, bassoon, strings, basso continuo
Allegro - Largo - Allegro - Menuet allegro

Concerto in E Minor **Baldassarre Galuppi** (1706 - 1785)
2 flutes, strings, basso continuo
Andante - largo sordinato - Allegro

Concerto in C Major, RV 557 **Antonio Vivaldi** (1678 - 1741)
2 recorders, 2 oboes, bassoon, 2 solo violins, strings, basso continuo
Allegro non molto - largo - Allegro non molto

Juilliard's full-scholarship Historical Performance program was established and endowed in 2009
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Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church
4 p.m. Sunday, November 11, 2018