

MUSIC BEFORE 1800

Louise Basbas, director

**Boreas Quartett Bremen & Han Tol**  
*Il flauto magico*

Boreas Quartett: Jin-Ju Baek, Elisabeth Champollion, Julia Fritz, Luise Manske, recorders

Han Tol, recorders

**3:15 – 3:45 pre-concert lecture by Han Tol in the church**

Concerto in D Minor, RV 565  
Allegro, Largo e spiccato, Allegro

Antonio Vivaldi (1678 - 1741)

In Nomine: Howld fast  
O lux beata Trinitas  
In Nomine: Crye

Christopher Tye (c. 1525 - 1572)

Lachrimae Antiquae Novae  
Galliard

John Dowland (1563 - 1626)  
Thomas Simpson (1582 - 1628)

Ixesha

Sören Sieg (1966 -)

Circle Dance  
Sad Song  
Consolation  
Simple Solution

INTERMISSION

Variations on *Une jeune fillette*  
La Monica

Eustache du Caurroy (1549 - 1609)  
Hans Leo Hassler (1564 - 1612)

Paradizo  
The Fairie-round

Anthony Holborne (1545 - 1602)

From *Kunst der Fuge*  
Contrapunctus I  
Contrapunctus XII  
Contrapunctus IX

Johann Sebastian Bach (1685 - 1750)

Concert for 5 Flutes, op. 15/6  
Adagio, Allegro, Allegro

Joseph Bodin de Boismortier (1689 - 1755)

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

*Please turn off cell phones. Photography and recording are not permitted.*



**Corpus Christi Church**  
**4 p.m. Sunday, January 27, 2019**