

MUSIC BEFORE 1800

Louise Basbas, director

Ensemble Correspondances

Pastorale de Noël

Marc-Antoine Charpentier (1643 - 1704)

Sébastien Daucé, director, harpsichord and organ

Caroline Dangin-Bardot, Caroline Weynants, sopranos; Lucile Richardot, mezzo soprano
David Tricou, high tenor; Davy Cornillot, tenor; Etienne Bazola, baritone; Nicolas Brooymans, bass

Béatrice Linon, Pierre Simon, violins; Lucile Perret, Matthieu Bertaud, recorders
Mathilde Vialle, viola da gamba; Hanana Hager, cello; Thibaut Roussel, theorbo

O Salutaris

O Sapientia

A La Venue de Noël (traditional)

O Adonai

O Radix Jesse

Or nous dites Marie

O Clavis David

O Oriens

Or nous dites Marie (instrumental)

O Rex Gentium

O Emmanuel

O Sacramentum

In Nativitatem

INTERMISSION

Pastorale sur la naissance de notre Seigneur Jésus-Christ

This concert is sponsored, in part, by the Florence Gould Foundation

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of Cultural Affairs in partnership with the City Council.



Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church

4 p.m. Sunday, December 16, 2018