

MUSIC BEFORE 1800

Louise Basbas, director

Alkemie

Rosa das Rosas
Songs for the Virgin Mary

Tracy Cowart, mezzo-soprano and harp; David McCormick, vielle
Elena Mullins, soprano and percussion; Sian Ricketts, soprano and recorders
Niccolo Seligmann, vielle and percussion

Stella Splendens Como somos per consella (instrumental)	Llibre vermell de Montserrat, 14th century Cantigas de Santa Maria, 13th century
Mariam matrem virginem Los set gotxs recomptarem (instrumental)	Llibre vermell de Montserrat Llibre vermell de Montserrat
O Maria virgo davitica/O maria maris stella/IN VERITATE	Las Huelgas Codex
Pastor, Quien madre virgen <i>Canciones y villanescas espirituales</i> , 1589	Francisco Guerrero (1528 - 1599)
Inperayritz (instrumental) Santa Maria Strela do dia	Llibre vermell de Montserrat Cantigas de Santa Maria

INTERMISSION

En el servicio de vos Danza alta (instrumental)	Cancionero de Palacio, late 15th century Cancionero de Palacio
O virgin, quando's miro <i>Canciones y villanescas espirituales</i>	Guerrero
Improvisation on Passamezzo Antico (instrumental)	ground bass, 16th century
Iam nubes/Iam novum/SOLEM Sabor a Santa Maria – Macar óme per folía (instrumental)	Las Huelgas Codex Cantigas de Santa Maria
Rosa das Rosas	Cantigas de Santa Maria
Ben pode Santa Maria	Cantigas de Santa Maria

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Please turn off cell phones. Photography and recording are not permitted.

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