

MUSIC BEFORE 1800

Louise Basbas, director

Academy of Sacred Drama

La Creazione de' Magistrati

Giovanni Antonio Gianettini (1648 - 1721)

Libretto by Giovanni Battista Giardini (b. 1650)

Edition by Jeremy Rhizor and Leili Zhang based on the manuscript
in the Biblioteca Estense Universitaria, Modena (1688)

Jeremy Rhizor, violin, director

Alice Jarrard, lecturer

Daniel Moody, countertenor: Mosè

Sara MacKimmie Tomlin, soprano: Sephora

Peter Walker, bass-baritone: Getro

Chloe Fedor, violin; Dongmyung Ahn, viola

Arnie Tanimoto, cello; Arash Noori, theorbo

Parker Ramsay, harp and organ; Elliot Figg, harpsichord

Sinfonia

Prima Parte

Mid-concert lecture

INTERMISSION

Seconda Parte

Post-concert dessert

This program is supported, in part, by public funds from the New York City Department
of Cultural Affairs in partnership with the City Council.



Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church

4 p.m. Sunday, January 13, 2019