

## MUSIC BEFORE 1800

Louise Basbas, Director

### LeStrange Viols

#### Hold Fast: Music of the Elizabethan Avant-Garde

Kivie Cahn-Lipman, tenor viol; Douglas Kelley, bass viol  
Loren Ludwig, treble viol; John Mark Rozendaal, treble and bass viols  
Zoe Weiss, tenor and bass viols  
with Sarah Cunningham, tenor and bass viols

In Æternum	William Mundy (c. 1528 - c. 1591)
Esperants	Philip van Wilder (c. 1500 - 1553)
In nomine à 5	William Byrd (c. 1540 - 1623)
Quem ad modum	John Taverner (c. 1490 - 1545)
Lawdes Deo	Christopher Tye (c. 1505 - before 1573)
Spease Noster	Osbert Parsley (1511 - 1585)
A Fancy	Edward Blankes (fl. 1582 - 1594)
O Salutaris hostia	William Byrd
In nomine with anonymous si placet	John Taverner
Yf man in care	Anonymous
Frayse Gaillard	attr. Sperindo Bertoldo (c. 1530 - 1570) after Thomas Crequillon (c. 1505 - 1557)
In nomine à 4	Brewster (fl. mid-16th cent.)
In nomine à 6	Anonymous
INTERMISSION	
In nomine "Believe me"	Christopher Tye
In nomine à 5	Picforth (fl. mid-16th cent.)
Quall iniqua	Jacquet de Berchem (c. 1505 - 1567)
O sacrum convivium	Thomas Tallis (c. 1505 - 1585)
Orsabien cavien	Sperindo Bertoldo
In nomine "Crye"	Christopher Tye
In nomine à 5	Nicholas Strogers (fl. 1560 - 1575)
The Leaves be Greene	William Byrd
Me Li Bavari	Giovanni Croce (c. 1557 - 1609)

This program is made possible, in part, by Celia, Charles, and Matthew Merzbacher.

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*Please turn off cell phones. Photography and recording are not permitted.*



Council on  
the Arts

Kosciuszko Foundation  
7:30 p.m. Thursday, March 8, 2018

