MUSIC BEFORE 1800
Louise Basbas, Director

LeStrange Viols
Hold Fast: Music of the Elizabethan Avant-Garde

Kivie Cahn-Lipman, tenor viol; Douglas Kelley, bass viol
Loren Ludwig, treble viol; John Mark Rozendaal, treble and bass viols
Zoe Weiss, tenor and bass viols
with Sarah Cunningham, tenor and bass viols

In Æternum
William Mundy (c. 1528 - c. 1591)

Esperants
William van Wilder (c. 1500 - 1553)
In nomine à 5
John Byrd (c. 1540 - 1623)
Quem ad modum
John Taverner (c. 1490 - 1545)

Lawdes Deo
Christopher Tye (c. 1505 - before 1573)
Spease Noster
Osbert Parsley (1511 - 1585)

A Fancy
Edward Blankes (fl. 1582 - 1594)
O Salutaris hostia
William Byrd

In nomine with anonymous si placet
John Taverner
Yf man in care
Anonymous
Frayse Gaillard
attr. Sperindo Bertoldo (c. 1530 - 1570)

In nomine à 4
after Thomas Crequillon (c. 1505 - 1557)

In nomine à 6
Anonymous
Brewster (fl. mid-16th cent.)

INTERMISSION

In nomine “Believe me”
Christopher Tye
In nomine à 5
Picforth (fl. mid-16th cent.)
Quall iniqua
Jacquet de Berchem (c. 1505 - 1567)

O sacrum convivium
Thomas Tallis (c. 1505 - 1585)
Orsabien cavien
Sperindo Bertoldo
In nomine “Crye”
Christopher Tye

In nomine à 5
Nicholas Strogers (fl. 1560 - 1575)
The Leaves be Greene
William Byrd

Me Li Bavari
Giovanni Croce (c. 1557 - 1609)

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Please turn off cell phones. Photography and recording are not permitted.

Kosciuszko Foundation
7:30 p.m. Thursday, March 8, 2018