

MUSIC BEFORE 1800

Louise Basbas, Director

Ignacio Prego

Harpsichord Recital

J. S. Bach's *Goldberg Variations*

Aria

Variatio 1. a 1 Clavier

Variatio 2. a 1 Clav.

Variatio 3. Canone all'Unisono a 1 Clav.

Variatio 4. a 1 Clav.

Variatio 5. a 1 o vero 2 Clav.

Variatio 6. Canone alla Seconda. a 1 Clav.

Variatio 7. a 1 o vero 2 Clav. [al tempo di Giga]

Variatio 8. a 2 Clav.

Variatio 9. Canone alla Terza. a 1 Clav.

Variatio 10. Fughetta. a 1 Clav.

Variatio 11. a 2 Clav.

Variatio 12. Canone alla Quarta.

Variatio 13. a 2 Clav.

Variatio 14. a 2 Clav.

Variatio 15. Canone alla Quinta (in moto contrario).

Variatio 16. Ouverture. a 1 Clav.

Variatio 17. a 2 Clav.

Variatio 18. Canone alla Sesta. a 1 Clav.

Variatio 19. a 1 Clav.

Variatio 20. a 2 Clav.

Variatio 21. Canone alla Settima.

Variatio 22. Alla breve. a 1 Clav.

Variatio 23. a 2 Clav.

Variatio 24. Canone all'Ottava. a 1 Clav.

Variatio 25. a 2 Clav. [Adagio]

Variatio 26. a 2 Clav.

Variatio 27. Canone alla Nona. a 1 Clav.

Variatio 28. a 2 Clav.

Variatio 29. a 1 o vero 2 Clav.

Variatio 30. Quodlibet. a 1 Clav.

Aria da Capo e fine

This concert is made possible, in part, by Karen McLaughlin and Mark Schubin, and Nancy Hager.

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Please turn off cell phones. Photography and recording are not permitted.

The Kosciuszko Foundation
7:30 p.m. Thursday, February 22, 2018



Council on
the Arts

