

MUSIC BEFORE 1800

Louise Basbas, Director

Ensemble Constantinople & Suzie LeBlanc

Metamorfosi

Kiya Tabassian, setar, shourangiz, director
Michel Angers, baroque guitar and theorbo
Pierre-Yves Martel, viola da gamba
David Greenberg, baroque violin
Patrick Graham, percussion
and
Suzie LeBlanc, soprano

Il ballo delle ingrata (excerpt)
Si dolce è il tormento

Claudio Monteverdi (1567 - 1643)
Claudio Monteverdi

Bergamasca

Giovanni Girolamo Kapsberger (c. 1580 - 1651)/
Marco Uccellini (c. 1603 - 1680)

Sinfonia
L'Eraclito amoroso

Salomone Rossi (c. 1570 - 1630)
Barbara Strozzi (1619 - 1677)

Capona / Ciaconna

Giovanni Girolamo Kapsberger /
Andrea Falconieri (c. 1585 - 1656)

Sentirete una canzonetta

Tarquinio Merula (1595 - 1665)

Navità di Christo
Toccata Arpeggiata
Hor ch'è tempo di dormire
Kapsberger

Biagio Marini (1594 - 1663)
Giovanni Girolamo Kapsberger
Tarquinio Merula
Giovanni Girolamo Kapsberger

Amarilli deh! vieni
Colazione

Stefano Landi (1587 - 1639)
Giovanni Girolamo Kapsberger

Passacaglia
A che più l'arco tendere
Canario
Amor dormiglione

Giovanni Girolamo Kapsberger
Stefano Landi
Giovanni Girolamo Kapsberger
Barbara Strozzi

This concert is in memory of our friend and former stage manager, the wonderful musician Matthew Wiseman (1989-2017)

Music Before 1800's programs are supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Please turn off cell phones. Photography and recording are not permitted.



Council on
the Arts

Corpus Christi Church
4 p.m. Sunday, December 17, 2017

