

MUSIC BEFORE 1800
Louise Basbas, Director

The Choir of Corpus Christi Church
Tomás Luis de Victoria and the Spanish Golden Age

James Bassi, conductor

Linda Jones, Caroline Miller, Martha Sullivan, sopranos

Melissa Bybee, Kit Emery, Phyllis Fay Farmer, Scott Fraser, altos

John Kawa, Drew Martin, Michael Steinberger, tenors

Thomas Baker, Phillip Gleason, Robert Kuehn, Edmund Milly, Charles Sprawls, basses

3:15 p.m. Conversation with James Bassi, conductor/composer, and Thomas Baker,
singer/historian, in the church • Post-concert Reception in the auditorium

Motet, Ecce sacerdos magnus	Tomás Luis de Victoria (c.1548 - 1611)
Motet, Resplenduit facies ejus	Tomás Luis de Victoria
Motet, O Domine Jesu Christe	Francisco Guerrero (1528 - 1599)
Motet, Duo seraphim clamabant	Tomás Luis de Victoria
Motet, Jubilate Deo omnis terra	Cristóbal de Morales (c.1500 - 1553)
Motet, Salve Regina	Tomás Luis de Victoria
Motet, Regina caeli lactare	Bernardino de Ribera (c.1520 - 1580?)
Motet, Super flumina Babilonis	Tomás Luis de Victoria

INTERMISSION

Motet, O magnum mysterium	Tomás Luis de Victoria
Missa O magnum mysterium	Tomás Luis de Victoria
Kyrie	
Gloria	
Credo	
Sanctus – Benedictus	
Agnus Dei	
Motet, Laudate Dominum omnes gentes	Tomás Luis de Victoria

This concert is sponsored, in part, by Bob and Chris Britton.
Please turn off cell phones. Photography and recording are not permitted.

Corpus Christi Church
4:00 p.m. Sunday, April 22, 2018

