

MUSIC BEFORE 1800

Louise Basbas, Director

Recital

Jean-Philippe Rameau (1683-1764)

Pièces de clavecin en concerts

Elizabeth Blumenstock, violin

Beiliang Zhu, viola da gamba

Aya Hamada, harpsichord

Premier concert

La Coulicam

La Livri (Rondeau gracieux)

Le Vézinet, gaïment sans vitesse

Deuxième concert

La Laborde

La Boucon (Air gracieux)

L'Agaçante

Premier Menuet, Deuxième Menuet

Troisième concert

La Lapoplinière

La Timide (Premier Rondeau gracieux, Deuxième Rondeau gracieux)

Premier Tambourin, Deuxième Tambourin en Rondeau

INTERMISSION

Quatrième concert

La Pantomime (Loure vive)

L'Indiscrète, vivement

La Rameau

Cinquième concert

La Forqueray (Fugue)

La Cupis

La Marais

This concert is supported, in part, by Karen McLaughlin and Mark Schubin.

This concert is supported, in part, by the Florence Gould Foundation.

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*Please note that photography and the use of recording devices are not permitted.
Remember to turn off your cell phone.*



**Council on
the Arts**

The Kosciuszko Foundation
7:30 p.m. Thursday, March 16, 2017