

MUSIC BEFORE 1800

Louise Basbas, Director

The Choir of Corpus Christi Church

The English Renaissance and the Catholic Tradition

James Bassi, director

Margaret Dudley, Jennifer Klauder, Martha Sullivan, sopranos

Michele Eaton, Kit Emory, Phyllis Fay Farmer, Scott Fraser, altos

Michael Denos, John Kawa, Joshua Simka, tenors

Thomas Baker, Phillip Gleason, Robert Kuehn, Edmund Milly, Charles Sprawls, Peter Walker, basses

Motet: Rorate Coeli

Kyrie, from *Mass for five voices*

William Byrd (1543 - 1623)

Motet: In Manus Tuas

Gloria from *Missa Salve Intemerata*

Thomas Tallis (c. 1505 - 1585)

Motet: Audivi

Credo from *Western Wind Mass*

John Taverner (c. 1490 - 1545)

Motet: Ave Verum Corpus (2016)

World premiere; Commissioned by Music Before 1800

James Bassi

INTERMISSION

Motet: O Lux Beata Trinitas

Sanctus/Benedictus from *Missa Albanus*

Robert Fayrfax (1464 - ?1521)

Motet: Omnes Gentes

Agnus Dei from *Missa Euge Bone*

Christopher Tye (c. 1505 - ?1572)

Magnificat

Nunc Dimittis

John Nesbett (d. ?1488)

Thomas Tallis

This concert is sponsored, in part, by Bob & Chris Britton.

Music Before 1800's concerts are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



*Please note that photography and recording devices are not permitted.
Remember to turn off your cell phones.*



Corpus Christi Church
4 p.m. Sunday, February 12, 2017