

MUSIC BEFORE 1800

Louise Basbas, Director

Juilliard415

*A più stromenti*  
*Virtuoso Concertos of the Italian Baroque*

Rachel Podger, violin and director

Ouverture No. 6 in G Minor for 2 oboes, bassoon, and strings

Francesco Maria Veracini (1690 - 1768)

*Allegro*  
*Largo*  
*Allegro*  
*Menuet*

Violin Concerto in D Major for Strings, RV 234, *L'Inquietudine*

Antonio Vivaldi (1678 - 1741)

*Allegro molto*  
*Largo*  
*Allegro*

Rachel Podger, violin

Concerto in A Minor for 4 violins, Op. 7, No. 11

Giuseppe Valentini (1681 - 1753)

*Largo*  
*Fuga: Allegro*  
*Grave—Allegro—Grave*  
*Presto*  
*Adagio*  
*Allegro assai*

INTERMISSION

Concerto in D Major for 2 violins, 2 cellos, and strings, RV 564a

Antonio Vivaldi

*Allegro*  
*Largo*  
*Allegro*

Concerto in C Major for 2 flutes, and strings, RV 533

Antonio Vivaldi

*Allegro molto*  
*Largo*  
*Allegro*

Concerto in G Major for oboe, bassoon, and strings, RV 545

Antonio Vivaldi

*Andante molto*  
*Largo*  
*Allegro molto*

Concerto grosso in D Major, Op. 6 No. 7

Arcangelo Corelli (1653 - 1713)

*Vivace—Allegro—Adagio*  
*Allegro*  
*Andante largo*  
*Allegro*  
*Vivace*

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*Please note that photography and the use of recording devices are not permitted.  
Remember to turn off all cellular phones and pagers.*



**Council on  
the Arts**

Corpus Christi Church  
4 p.m. Sunday, October 16, 2016