

MUSIC BEFORE 1800

Louise Basbas, Director

Blue Heron

Christmas at the Courts of 15th-Century France & Burgundy

Scott Metcalfe, director and harp

Jennifer Ashe, Pamela Dellal, Martin Near, Daniela Tasic

Michael Barrett, Owen McIntosh, Jason McStoots, Stefan Reed, Mark Sprinkle, Sumner Thompson

Cameron Beauchamp, Paul Guttry

Laura Jeppesen, vielle and rebec; Charles Weaver, lute and voice

Advent

O clavis David (O-antiphon for December 20)	plainchant
Factor orbis	Jacob Obrecht (1457/8 - 1505)
O virgo virginum (O-antiphon for December 24)	plainchant
O virgo virginum	Josquin Desprez (c. 1455 - 1521)
Conditor alme siderum (alternatim hymn for Advent)	Guillaume Du Fay (c. 1397 - 1474)
Ave Maria gratia dei plena	Antoine Brumel (c. 1460 - c. 1512)

Christmas

O admirabile commercium / Verbum caro factum est	Johannes Regis (c. 1425 - 1426)
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INTERMISSION

Christmas

Letabundus (Christmas sequence)	Guillaume Du Fay
Praeter rerum seriem	Adrian Willaert (c. 1490 - 1562)
New Year's Day	
La plus belle et douce figure	Nicolas Grenon (c. 1380 - 1456)
Dieu vous doinst bon jour et demy	Guillaume Malbecque (c. 1400 - 1465)
Dame excellent ou sont bonté, scavoit	Baude Cordier (d. 1397/8?)
De tous biens playne (instrumental)	Johannes Tinctoris (c. 1435 - 1511?)
Margarite, fleur de valeur	Gilles Binchois (c. 1400 - 1460)
Ce jour de l'an voudray joie mener	Guillaume Du Fay
Christmas	
Gloria Spiritus et alme	Johannes Ciconia (c. 1370 - 1412)
Nato canunt omnia	Antoine Brumel

This concert is sponsored, in part, by the Florence Gould Foundation,

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*Please note that photography and the use of recording devices are not permitted.
Remember to turn off all cellular phones and pagers.*



Corpus Christi Church
4 p.m. Sunday, December 18, 2016