

MUSIC BEFORE 1800  
Louise Basbas, Director  
**Quicksilver**  
**The (very) First Viennese School**

Robert Mealy and Julie Andrijeski, violins and directors  
Greg Ingles, trombone; Dominic Teresi, dulcian; David Morris, viola da gamba  
Avi Stein, harpsichord and organ; Charlie Weaver, theorbo and guitar

Sonata à 5  
from *Sonate et canzoni. . . Libro sesto*, Venice, 1629  
Giovanni Battista Buonamente (d. 1637)

Sonata à 4 in G Minor "enharmonic"  
source: *Landesbibliothek, 2o Mus, fol. 60r*, Kassel  
Giovanni Valentini (1582/3 - 1649)

Capriccio detto Il gran Matias  
from *Intavolatura di liuto attiorbato Libro quarto*, Venice, 1616  
Pietro Paulo Melli (1579 - after 1623)

Passacaglio à due violini, *La Marquetta*  
from *Sonate cioè Balletti, Sarabandi.....a uno e dui violini*, Lucca, 1669  
Giovanni Antonio Pandolfi (1630 - 1669/70)

Sonata à 3 in D Minor  
from *Prothimia suavissima, Duodena Prima*, Frankfurt, 1672  
Antonio Bertali (1605 - 1669)

Ballet music  
from Pietro Marc'Antonio Cesti's *Il pomo d'oro*, Vienna, 1667  
Courente – Allemanda – Aria Viennesa – Gigue  
Johann Heinrich Schmelzter (1623 - 1680)

Sonata à 4 in G Major, *La Carolietta*  
from Kromeriz, 1669  
Johann Heinrich Schmelzter

INTERMISSION

Sonata à 4 in D Minor  
from the *Ludwig Partiturbuch*, Gotha, 1662  
Antonio Bertali

Sonata terza  
from *La cetra, sonate a 2-4, Libro terzo*, Venice, 1673  
Giovanni Legrenzi (1626 - 1678)

Canzon à tre in G Major  
Johann Caspar Kerll (1627 - 1693)

Passacaglia  
from *Apparatus Musico-Organisticus*, Vienna, 1690  
Georg Muffat (1653 - 1704)

Sonata à 4 in G Minor, K. 347  
from Kromeriz  
Johann Joseph Fux (1644 - 1704)

Serenata con altre arie  
from Kromeriz  
Johann Heinrich Schmelzter  
Serenata – Allemande – Erlicino – Ciaccona – Campanella – Lamento

The concert is sponsored, in part, by the Board of Directors of Music Before 1800 in honor of Oliver Allen



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*Please note that photography and the use of recording devices are not permitted.  
Remember to turn off all cellular phones and pagers.*



Corpus Christi Church  
4 p.m. Sunday, October 5, 2014