

# MUSIC BEFORE 1800

Louise Basbas, Director

## Juilliard415

### Madness and Enchantment

Jonathan Cohen, conductor and harpsichord

#### Excerpts from *The Fairy Queen*

Henry Purcell (1659 - 1695)

##### Act 1

Prelude  
Hornpipe  
First act tune, Jig  
Aire  
Rondeau

##### Act 3

Hornpipe  
Dance for the fairies  
Dance for the green men

##### Act 5

Prelude  
Entry Dance  
Chaconne, Dance for a Chinese man and woman

#### Ouverture-Suite, TWV 55:G10, *Burlesque de Quixotte*

Georg Philipp Telemann (1681 - 1767)

Ouverture  
Le Reveille de Quixotte  
Son Attaque des Moulins à Vent  
Ses Soupirs amoureux après la Princesse Dulcinée  
Sanche Panche berné  
Le Galope de Roscinante  
Celui d'Ane de Sanche  
Le Couché de Quixote

#### Concerto grosso on *La Follia*

Arcangelo Corelli (1653-1713))

Adagio - Allegro - Adagio - Vivace - Allegro - Andante -  
Allegro - Adagio - Allegro - Adagio - Allegro

arr. Francesco Geminiani (ca. 1680-1762)

#### Concerto No. 8 in A major, *La Pazzia*

Francesco Durante (1684 - 1755)

Allegro - Affetuoso - Allegro - Affetuoso - Allegro -  
Affetuoso - Allegro - Affetuoso  
Affetuoso  
Allegro

#### Sinfonia in D Minor, Op. 12, No. 4, *La Casa del Diavolo*

Luigi Boccherini (1743-1805)

Andante sostenuto-Allegro assai  
Andantino con molto  
Andante sostenuto-Allegro con molto

Juilliard's full-scholarship Historical Performance program was established and endowed in 2009  
by the generous support of Bruce and Suzie Kovner.

Music Before 1800's programs are supported, in part, by public funds from the New York State  
Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

*Please turn off cell phones. Photography and recording are not permitted.*



Corpus Christi Church  
4 p.m. Sunday, January 14, 2018