

## MUSIC BEFORE 1800

Louise Basbas, Director

# Ensemble Constantinople & Suzie LeBlanc

## Metamorfosi

Kiya Tabassian, setar, shourangiz, director  
Michel Angers, baroque guitar and theorbo  
Pierre-Yves Martel, viola da gamba  
David Greenberg, baroque violin  
Patrick Graham, percussion  
and  
Suzie LeBlanc, soprano

Il ballo delle ingrato (excerpt)  
Si dolce è il tormento

Claudio Monteverdi (1567 - 1643)  
Claudio Monteverdi

Bergamasca

Giovanni Girolamo Kapsberger (c. 1580 - 1651)/  
Marco Uccellini (c. 1603 - 1680)

Sinfonia  
L'Eracito amoroso

Salomone Rossi (c. 1570 - 1630)  
Barbara Strozzi (1619 - 1677)

Capona / Ciaconna

Giovanni Girolamo Kapsberger /  
Andrea Falconieri (c. 1585 - 1656)

Sentirete una canzonetta

Tarquinio Merula (1595 - 1665)

Natività di Christo  
Toccata Arpeggiata  
Hor ch'è tempo di dormire  
Kapsberger

Biagio Marini (1594 - 1663)  
Giovanni Girolamo Kapsberger  
Tarquinio Merula  
Giovanni Girolamo Kapsberger

Amarilli deh! vieni  
Colasione

Stefano Landi (1587 - 1639)  
Giovanni Girolamo Kapsberger

Passacaglia  
A che più l'arco tendere  
Canario  
Amor dormiglione

Giovanni Girolamo Kapsberger  
Stefano Landi  
Giovanni Girolamo Kapsberger  
Barbara Strozzi

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*Please turn off cell phones. Photography and recording are not permitted.*



Council on  
the Arts

Corpus Christi Church  
4 p.m. Sunday, December 17, 2017