

MUSIC BEFORE 1800
Louise Basbas, Director

Pallade Musica
Imperfect Circle
Chromatic, Circular, and Wandering Music

Tanya LaPerrière, violin
Elinor Frey, cello
Esteban La Rotta, theorbo
Mélisande McNabney, harpsichord

Sonata Op. 1, No. 4 in B-flat Major, BuxWV 255 Dietrich Buxtehude (1637 - 1707)
Ciaccona - Vivace - Lento - Allegro

Fantasia chromatica, SwWV 25 Jan Pieterszoon Sweelinck (1562 - 1621)

Sonata XII: "Sonate accademiche" Francesco Maria Veracini (1690 - 1768)
Passagallo - Capriccio Cromatico (con Due Soggetti, e Loro Rovesci veri)

Canzone sesta: Capriccio per camera Angelo Berardi (c. 1636 - 1694)
Arcate - Corrente francese - Tempo furio di sarabanda presto
Balletto grave - Cromatico - Tempo di gagliarda - Tempo ineguale
Arcate - Tempo inglese - Allegro. Perfidia replicata - Aria todesca

Capriccio a2 Andrea Cima (c. 1580 - 1627)

INTERMISSION

Canzone prima: "Chi la fa, l'aspetti" Angelo Berardi
On recolté ce qu'on a semé (What goes around comes around)
Adagio - Presto - Allegro - Adagio - Canzone. Allegro

Sonata #5 for violin and cello Evaristo Felice Dall'Abaco (1675 - 1742)
Andante - Allegro - Adagio - Giga

Aria cromatica e variata (1720) Francesco Antonio Bonporti (1672 - 1749)

Sonata Op. 1, No. 6 in D minor, BuxWV 257 Dietrich Buxtehude
Grave - Allegro - Con discretione - [Allegro] - Adagio - [Allegro]
Adagio - Vivace - [Allegro] - Adagio - Poco presto - Poco adagio
Presto - Lento

This concert is sponsored, in part, by Judith Anne Wink and Michael Zumoff.

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*Please note that photography and the use of recording devices are not permitted.
Remember to turn off all cellular phones and pagers.*



The Kosciuszko Foundation
7:30 p.m. Thursday, March 2, 2017