

MUSIC BEFORE 1800

Louise Basbas, Director

ACRONYM

Valley of Tears

Bass Cantatas and Instrumental Sonatas by Johann Rosenmüller (1619 - 1684)

Edwin Huizinga, Johanna Novom, Beth Wenstrom, violins
Adriane Post, violin and viola; Kyle Miller, Karina Schmitz, violas

Loren Ludwig, viola da gamba; Paul Dwyer, violoncello

Kivie Cahn-Lipman, lirone; Doug Balliett, violone

Simon Martyn-Ellis, theorbo; Elliot Figg, harpsichord and organ

There will be a wine and cheese reception following the concert in the downstairs auditorium.

Sonata #4 a5 in G Minor

from *Sonate da camera* (Venice, 1670)

Sinfonia — Alemanda — Correnta — Ballo — Sarabanda

Aude quid times gens Christo dicata

from *D-B Mus.ms. 18883*, (Berlin, 1700)

Sonata #8 a5 in E Minor

from *Sonate da camera*

Sinfonia — Alemanda — Correnta — Ballo — Sarabanda

Domine cor meum jam ardet impatiens

from *D-B Mus.ms. 18883*

INTERMISSION

Sonata #7 a4 in D Minor

from *Sonatae à 2,3,4 e 5 stromenti da arco et altri* (Nuremberg, 1682)

Largo — Adagio — Prestissimo — Adagio — Allegro — Adagio

Salve mi Jesu, pater misericordiae

from *D-B Mus.ms. 18883*

Sonata #6 a5 in A Minor

from *Sonate da camera*

Sinfonia — Alemanda — Correnta — Ballo — Sarabanda

Ascendit invictissimus salvator

from *D-B Mus.ms. 18883*

Music Before 1800's programs are supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs in partnership with the City Council.

*Please note that photography and the use of recording devices are not permitted.
Remember to turn off all cellular phones and pagers.*



Council on
the Arts

Corpus Christi Church
4 p.m. Sunday, January 15, 2017