

MUSIC BEFORE 1800

Louise Basbas, Director

Diderot String Quartet
Bach to the Future: Legacy of the Fugue

Adriane Post, violin
Johanna Novom, violin
Kyle Miller, viola
Paul Dwyer, cello
Nils Neubert, tenor

Art of the Fugue, BWV 1080
Contrapunctus I - IV
VI in Stylo Francese
VII per Augmentationem et Diminutionem
IX alla Duodecima

Johann Sebastian Bach (1685 - 1750)

Fugue in E-flat Major, Op. 81, No. 4

Felix Mendelssohn (1809 - 1847)

INTERMISSION

“Frage” from *Twelve Lieder*, Op. 9

Felix Mendelssohn

String Quartet No. 2 in A Minor, Op. 13

Felix Mendelssohn

Adagio - Allegro vivace
Adagio non lento
Intermezzo. Allegretto con moto - Allegro di molto
Presto

This concert is sponsored, in part, by Bob and Chris Britton.

Music Before 1800's programs are supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs in partnership with the City Council.



*Please note that photography and recording devices are not permitted.
Remember to turn off your cell phone.*



The Kosciuszko Foundation
7:30 p.m. Thursday, March 30, 2017