

MUSIC BEFORE 1800

Louise Basbas, Director

Breathtaking

A Voice and Cornetto Entwined

Hana Blažíková, soprano; Bruce Dickey, cornetto
Monica Huggett, Tekla Cunningham, violins
Joanna Blendulf, viola da gamba
Michael Sponseller, organ and harpsichord
Stephen Stubbs, theorbo

Regina coeli	Maurizio Cazzati (1616 - 1678)
Spargite flores	Nicolò Corradini (? - 1646)
Sonata seconda a doi violini	Biagio Marini (1594 - 1663)
Dilectus meus - Langue al vostro languir	Sigismondo D'India (c. 1582 - 1629)
Sonata 11 a 2	Giovanni Battista Fontana (1571 - 1630)
Nigra sum	Tarquino Merula (c. 1594 - 1665)
Summi regis puerpera	Giacomo Carissimi (1605 - 1674)

INTERMISSION

Mélena imí (Nigra sum), 2015	Calliope Tsoupaki (b. 1963)
Sinfonia and three arias from <i>La Morte Delusa</i> (Ferrara, 1680) Sinfonia <i>Speranza lusinghiera</i> <i>Se spende in un seno</i> <i>Error senza dolor</i>	Giovanni Battista Bassani (c. 1650 - 1716)
Sonata prima a 3, Op. 5	Giovanni Battista Bassani
Three arias from <i>Emireno</i> (Naples, 1697) Rosinda: <i>Non pianger solo dolce usignuolo</i> Rosinda: <i>Senti, senti ch'io moro</i> Emireno: <i>Labbra gradite</i>	Alessandro Scarlatti (1660 - 1725)

Music Before 1800's programs are supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs in partnership with the City Council.

*Please note that photography and the use of recording devices are not permitted.
Remember to turn off all cellular phones and pagers.*



Corpus Christi Church
4 p.m. Sunday, November 13, 2016